

2023–2024 Fellows

Fellowships in History of Art and Visual Culture

The American Wing



Joseph Zordan

PhD candidate, History of Art and Architecture, Harvard University
The Douglass Foundation Fellowship in American Art

Joseph Zordan was awarded a fellowship to investigate how the desire for fixity through the home nuances our conversations around settlement within North America when focusing on the Hudson River Valley.

Ancient Near Eastern Art



Talah Anderson

PhD candidate, Asian and Middle Eastern Studies, University of Oxford
The Slifka Foundation Interdisciplinary Fellowship

Talah Anderson was awarded a fellowship to work on the “Assyrian Sculpture Court Pigment Documentation and Analysis Project,” sponsored by the Department of Ancient Near Eastern Art in collaboration with the Departments of Objects Conservation and Scientific Research.



Bitā Mesbah

PhD, Art History, Tarbiat Modares University
Assistant Professor, Department of Art Research, Faculty of Art,
Semnan University
Chester Dale Fellowship

Bitā Mesbah was awarded a postdoctoral fellowship to conduct an iconographical study of Iranian rhyta and their mythological influences to find out the interrelations of form, function, and concept.

2023–2024 Fellows

Asian Art



Gina Choi

PhD candidate, Art and Archaeology, Princeton University
Jane and Morgan Whitney Fellowship

Gina Choi was awarded a fellowship to examine the 15th-century Korean and Japanese phenomenon of recreating idealized landscapes in poetry and painting and combining the two into one scroll.



Tamaki Maeda

PhD, Art History, University of Washington
The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Tamaki Maeda was awarded a postdoctoral fellowship to investigate the roots of Japanese modernism in China's literati tradition, examining works of the painter Tomioka Tessai (1837–1924) and the Stele School calligraphers.



Kalyani Madhura Ramachandran

PhD candidate, Art History and Archaeology, Columbia University
Jane and Morgan Whitney Fellowship

Kalyani Madhura Ramachandran was awarded a fellowship to study the earliest sculptural landscape of Deccan India through an art historical investigation of a recently excavated ancient Buddhist complex in the region.



Yeorae Yoon

PhD, Art History, New York University
Marica and Jan Vilcek Curatorial Fellowship

Yeorae Yoon was awarded a fellowship to shed light on the distinctive material culture and artistic patronage of Manchu bannermen between 1680 and 1800.

2023–2024 Fellows

Drawings and Prints



Yasemin Altun

PhD candidate, Art History, Duke University
The Sylvan C. Coleman and Pam Coleman Memorial Fund
Fellowship

Yasemin Altun was awarded a fellowship to study how collaborative forms of artmaking promoted women's education, innovation, and commemoration in the visual arts of France circa 1663–1791.



Yeo-Jin Katerina Bong

PhD candidate, Early Modern Architecture, University of Toronto
Diamonstein-Spielvogel Fellowship

Yeo-Jin Katerina Bong was awarded a fellowship to analyze the multi-lingual editions of Vitruvius and its relationship to natural history, building materials, and ecology in the early modern period.



Olivia Dill

PhD candidate, Art History, Northwestern University
Diamonstein-Spielvogel Interdisciplinary Fellowship

Olivia Dill was awarded a fellowship to gain curatorial experience, learn about methods of scientific research, and engage with a community of scholars within the Museum and around the world.



Luming Guan

PhD candidate, History of Art, University of Cambridge
Diamonstein-Spielvogel Fellowship

Luming Guan was awarded a fellowship to reveal the trickster—the elusive and resourceful folk hero—as one of the principal identities cultivated by artists of the German Renaissance.

2023–2024 Fellows

European Paintings



Orfeo Cellura

PhD, Art History, Università di Roma della Svizzera Italiana

Eugene V. Thaw Fellowship for Collections Cataloguing

Orfeo Cellura was awarded a fellowship to receive training in the practice of cataloguing works of art, including researching and compiling provenance information, exhibition histories, and bibliographic references, as well as documenting critical opinions from literature.



Virginia Girard

PhD candidate, History of Art, Columbia University

Theodore Rousseau Fellowship

Virginia Girard was awarded a fellowship to shed new light on the rise of landscape painting in northern Europe through an investigation of folklore and vernacular culture associated with the natural environment of the early modern Netherlands.



Samantha Small

PhD candidate, Art History, CUNY Graduate Center

Jane and Morgan Whitney Fellowship

Samantha Small was awarded a fellowship to conduct the project "Franz von Stuck, Painter Provocateur," which interprets the Symbolist artist's allegories in the context of Wilhelmine Germany, including its social transformations, scientific developments, and imperialist *Orientalismus*.



Jessica Weiss

PhD, Art History, University of Texas

Professor, Department of Art History, Metropolitan State University of Denver

J. Clawson Mills Scholarship

Jessica Weiss was awarded a postdoctoral fellowship to investigate local and international systems of meaning in the paintings of the Hispano-Flemish artist Juan de Flandes.

2023–2024 Fellows

Islamic Art



Mikael Muehlbauer

PhD, Art History and Archaeology, Columbia University
Andrew W. Mellon Fellowship

Mikael Muehlbauer was awarded a postdoctoral fellowship to illustrate how the Fatimid Caliphate invoked the past through architecture to inspire hope in renewed political power in this world or the next.



Özlem Yıldız

PhD candidate, Art History, Temple University
The Sylvan C. Coleman and Pam Coleman Memorial Fund
Fellowship

Özlem Yıldız was awarded a fellowship to investigate the representation of prophets in a wide range of illustrated manuscripts produced throughout the Ottoman, Safavid, and Mughal empires in the 16th century.

Medieval Art and The Cloisters



Rosario Cornejo

PhD candidate, Art and Architectural History, University of Virginia
Hanns Swarzenski and Brigitte Horney Swarzenski Fellowship

Rosario Cornejo was awarded a fellowship to study an astrological lapidary describing the magical and medicinal properties of stones, a manuscript commissioned by King Alfonso X written in Spanish and based on Arabic sources.

2023–2024 Fellows

Medieval Art and The Cloisters, continued



Sarah Daiker

PhD candidate, History of Art and Architecture, University of Pittsburgh
Jane and Morgan Whitney Fellowship

Sarah Daiker was awarded a fellowship to examine the medieval architectural elements and construction of national identity in the Bishop's Garden of Washington National Cathedral.



Isabella Weiss

PhD candidate, Art History, Rutgers University
The Sylvan C. Coleman and Pam Coleman Memorial Fund Fellowship

Isabella Weiss was awarded a fellowship to reconsider the pre-history of the landscape genre in northern Europe by bringing to light understudied depictions of meadows and meadow flora in 15th-century manuscript illuminations, tapestries, and mural paintings.

Modern and Contemporary Art



Elise Armani

PhD, Art History, Stony Brook University
The Diana A. and Harry A. Stern Fellowship

Elise Armani was awarded a fellowship to examine transnational networks of immigrant and diasporic artists on the Lower East Side of Manhattan in the 1970s and 1980s.

2023–2024 Fellows

Modern and Contemporary Art, continued



Riad Kherdeen

PhD candidate, History of Art, University of California, Berkeley
Andrew W. Mellon Fellowship

Riad Kherdeen was awarded a fellowship to track how specters of the 1960 Agadir earthquake and legacies of colonialism haunted decolonial aesthetic production in Morocco.

Musical Instruments



Maya Brown-Boateng

PhD candidate, Ethnomusicology, University of Pittsburgh
Andrew W. Mellon Fellowship

Maya Brown-Boateng was awarded a fellowship to analyze the physicality of banjos to assess how an instrument's structure determines its playability within various social histories.

Photographs



Sasha Whittaker

PhD candidate, Art and Archaeology, Princeton University
Jane and Morgan Whitney Fellowship

Sasha Whittaker was awarded a fellowship to analyze the politics of classical antiquity in fashion photographs by Eastern European émigré George Hoyningen-Huene.

2023–2024 Fellows

The Michael C. Rockefeller Wing



Sophia Merkin

PhD candidate, Oceanic Art History, Columbia University
J. Clawson Mills Scholarship

Sophia Merkin was awarded a fellowship to demonstrate the continued significance of historic Pacific tapa and showcase Indigenous agency in histories of collecting.



Ji Mary Seo

PhD candidate, History of Art and Architecture, Harvard University
Andrew W. Mellon Fellowship

Ji Mary Seo was awarded a fellowship to investigate metal hands found in Lambayeque burials on the north coast of Peru, vis-à-vis a larger funerary cult and notions of corporeal transfiguration.

2023–2024 Fellows

Interdisciplinary Fellowships

Director's Office



Kristin Plys

PhD, Sociology, Yale University
Associate Professor, Departments of Sociology and History,
University of Toronto
J. Clawson Mills Scholarship

Kristin Plys was awarded a postdoctoral fellowship to research the role of feminist visual art in the movement against Pakistan's military dictatorship (1977–1988).

European Sculpture and Decorative Arts



Caresse Jackson-Alger

PhD candidate, Comparative Literature, Princeton University
Chester Dale Fellowship

Caresse Jackson-Alger was awarded a fellowship to position the Sable Venus and the Black Odysseus in the wider history of Euro-American art via the Venus Anadyomene, Pudica, and classical hero types.

Greek and Roman Art



Victoria Greene

PhD candidate, History, Columbia University
The Bothmer Fellowship

Victoria Greene was awarded a fellowship to conduct the first comprehensive study of women in the Peloponnesian War (431–404 BCE) by developing interdisciplinary methods and counter-hegemonic modes of seeing Greek material culture.

2023–2024 Fellows

Antonio Ratti Textile Center



Wafa Ghnaim

Curator, Museum of the Palestinian People

Educator, The Tatreez Institute

Chester Dale Fellowship

Wafa Ghnaim was awarded a fellowship to study and document the dresses attributed to Palestine at the Antonio Ratti Textile Center while researching the traceable origins of "tatreez" embroidery in the Departments of Islamic and Ancient Near Eastern Art at The Met.

2023–2024 Fellows

Postdoctoral Fellowships in Curatorial Practice

Ancient Near Eastern Art



Erhan Tamur

PhD, Art History and Archaeology, Columbia University
Andrew W. Mellon Postdoctoral Curatorial Fellowship

Erhan Tamur was awarded a postdoctoral fellowship to assist with the capital campaign to reimagine the stories and renovate the spaces that present the permanent collections of ancient Near Eastern and Cypriot art to the public.

The Michael C. Rockefeller Wing



Sylvia Cockburn

PhD, Art History, University of East Anglia
Curator of Art, Australian War Memorial
Andrew W. Mellon Postdoctoral Curatorial Fellowship

Sylvia Cockburn was awarded a postdoctoral fellowship to assist with research, digital outreach, and enhancement of collections data as part of the major renovation of the Michael C. Rockefeller Wing.

2023–2024 Fellows

Curatorial Research/Collections Specialist Fellowship

Egyptian Art



Sherif M. AbdelMoniem

PhD, Archeology, Cairo University

Andrew W. Mellon Curatorial Research/Collections Specialist Fellowship

Sherif M. AbdelMoniem was awarded a postdoctoral fellowship to assist with researching, cataloging, updating object information, and writing labels for New Kingdom pottery excavated at Malqata while considering new ways to display and share this information with the public.

2023–2024 Fellows

Conservation Fellowships and Scientific Research Fellowships

The Costume Institute—Conservation



Margherita Barone

MA, Conservation and Restoration of Cultural Heritage, University of Turin

The Gerald and Mary Ellen Ritter Memorial Fellowship

Margherita Barone was awarded a fellowship to gain experience in a museum conservation department.

Objects Conservation



Katherine McFarlin

MA/MS, Conservation of Art and Conservation Science and Imaging, SUNY Buffalo State College

Andrew W. Mellon Foundation Conservation Fellowship

Katherine McFarlin was awarded a fellowship to gain experience in a museum conservation department.

Paintings Conservation



Derek Lintala

MA/MS, History of Art and Archaeology and Conservation, Institute of Fine Arts at New York University

Andrew W. Mellon Foundation Conservation Fellowship

Derek Lintala was awarded a fellowship to gain further experience in a museum conservation department.

2023–2024 Fellows

Paper Conservation



Cornelia Busslehner

MA, Conservation and Restoration, Academy of Fine Arts Vienna
Andrew W. Mellon Foundation Conservation Fellowship

Cornelia Busslehner was awarded a fellowship to gain further experience in a museum conservation department.



Leslie Zacharie

MA, Conservation of Art, Institut National du Patrimoine
Sherman Fairchild Foundation Conservation Fellowship

Leslie Zacharie was awarded a fellowship to gain experience in a museum conservation department.

Photograph Conservation



Catherine E. Stephens

MA/MS, History of Art and Archaeology and Conservation,
Institute of Fine Arts at New York University
Research Scholarship in Photograph Conservation

Catherine E. Stephens was awarded a scholarship to research the mechanical performances of three widely used book and paper conservation adhesives and to assist with a preservation survey of over 1,000 bound volumes in the Department of Photographs at The Met.

2023–2024 Fellows

The Michael C. Rockefeller Wing—Conservation



Karri Vaughn

MA, Paper and Parchment Conservation, Fashion Institute of Technology

Andrew W. Mellon Foundation Conservation Fellowship

Karri Vaughn was awarded a fellowship to gain experience in a museum conservation department.

Scientific Research



Jana Butman

PhD, Chemistry, Northwestern University

Andrew W. Mellon Foundation Conservation Fellowship

Jana Butman was awarded a fellowship to gain experience in a museum scientific research department.



Rachel Lackner

PhD, Chemistry, University of Pennsylvania

Andrew W. Mellon Foundation Conservation Fellowship

Rachel Lackner was awarded a postdoctoral fellowship to develop new methodology for the analysis of organic colorants in works of art.

Textile Conservation



Alejandra Flores Paredes

BA, Restoration and Conservation, Escuela Nacional de Conservación

Andrew W. Mellon Foundation Conservation Fellowship

Alejandra Flores Paredes was awarded a fellowship to gain experience in a museum conservation department.

2023–2024 Fellows

Leonard A. Lauder Fellowships in Modern Art

Leonard A. Lauder Research Center for Modern Art



Sabrina Carletti

PhD, Art and Archaeology, Princeton University
Leonard A. Lauder Post-Doctoral Fellowship in Modern Art

Sabrina Carletti was awarded a postdoctoral fellowship to examine connections among the Argentinian avant-garde, the modernization of Argentinian society, and European modernisms between 1920 and 1955.



Zeynep Gürsel

PhD, Anthropology, University of California, Berkeley
Associate Professor, Anthropology, Rutgers University
Leonard A. Lauder Mid-Career Fellowship in Modern Art

Zeynep Gürsel has been selected for the inaugural one-year mid-career fellowship to begin research on her next project “Photography and Citizenship: Coming into Visibility for the State and Surveillance of Mobile Subjects,” on Alphonse Bertillon’s criminal identification system, with a special focus on the Bertillon photograph collection at The Met.



Özge Karagöz

PhD candidate, Art History, Northwestern University
Leonard A. Lauder Pre-Doctoral Fellowship in Modern Art

Özge Karagöz was awarded a fellowship to examine artists and exhibitions traveling between Turkey and the Soviet Union in the 1930s to help decenter Western Europe from the global geography and the interpretative frameworks of modernism between the World Wars.

2023–2024 Fellows

Leonard A. Lauder Research Center for Modern Art, continued



Kamila Kociałkowska

PhD, History of Art, University of Cambridge

Leonard A. Lauder Post-Doctoral Fellowship in Modern Art

Kamila Kociałkowska has been selected for a two-year postdoctoral fellowship to work on her book project, “Spying is Seeing: The Cryptographic Imagination in Postwar Painting 1943–1969,” the first visual history of midcentury ciphering, bringing together scholarship in art history, mathematics, and popular science to re-evaluate the aesthetics of postwar painting.



Rodrigo Salido Moulinié

PhD candidate, History, The University of Texas at Austin

Leonard A. Lauder Pre-Doctoral Fellowship in Modern Art

Rodrigo Salido Moulinié has been selected for a two-year predoctoral fellowship to work on his dissertation, "Covarrubias' Crossings: Art, Science, and the Global Politics of Ethnographic Image-Making," charting the Latin American modernist's travels between Mexico, New York, Bali, and China and exploring his networks and the politics of ethnographic imagery.

2023–2024 Fellows

External Awards Hosted by The Met

Drawings and Prints



Juan Gabriel Ramirez Bolivar

PhD candidate, History of Art, Institute of Fine Arts at New York University

Marica and Jan Vilcek Curatorial Fellowship

Juan Gabriel Ramirez Bolivar was awarded a fellowship to receive curatorial training and contribute to projects in the Department of Drawings and Prints, while paying special attention to the collection of Mexican prints available at the Museum.

Education



Clara Maria Apostolatos

MA, History of Art and Archaeology, Institute of Fine Arts at New York University

Kress Interpretive Fellowship

Clara Maria Apostolatos was awarded a fellowship to support the development of an interpretive research and visitor evaluation strategy at The Met, collaboratively developing and executing front-end and summative studies for upcoming exhibitions, reinstallations, and capital projects.